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# Short-Term Research Fellowships at The New York Public Library



The New York Public Library announces the availability of up to 18 fellowships to support visiting scholars pursuing research in the Library's **Dorot Jewish Division; Manuscripts and Archives Division; Miriam & Ira D. Wallach Division of Art, Prints and Photographs; or Carl H. Pforzheimer Collection of Shelley and His Circle**. Fellowships will range from \$2,500 to \$3,000. Scholars from outside the New York metropolitan area engaged in graduate-level, post-doctoral, or independent research are invited to apply.

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## About the Collections

The **Dorot Jewish Division** houses one of the world's great collections of Hebraica and Judaica. Primary source materials are especially rich in the following areas: Jews in the United States, especially in New York in the age of immigration; Yiddish theater; Jews in the land of Israel, through 1948; Jews in early modern Europe, especially Jewish-Gentile relations; Christian Hebraism; anti-semitism; and world Jewish newspapers and periodicals of the 19th and 20th centuries. For more information see: <http://www.nypl.org/locations/schwarzman/jewish-division>

The **Manuscripts and Archives Division** holds some 30,000 linear feet of archival material in more than 3,000 collections, with material dating from the third millennium BCE to the present. The focus is on the history of New York, documented in the papers of individuals, families, and organizations, primarily from the 18th through the 20th centuries. Holdings are especially strong in politics, literature, publishing, and activism. Important collections include the archives of Farrar, Straus & Giroux, Inc.; the New Yorker Magazine, Inc.; the Emergency Committee in Aid of Displaced Foreign Scholars; the National Civic Federation; the New York Central Railroad; the National Audubon Society; and the New York World's Fairs of 1939–1940 and 1964–1965, among many others. For more information see: <http://www.nypl.org/locations/schwarzman/manuscripts-division>

The **Miriam & Ira D. Wallach Division of Art, Prints and Photographs** comprises the **Art and Architecture Collection**, the **Photography Collection**, and the **Print Collection**. The **Art and Architecture Collection** is a major reference collection supporting research on the fine and decorative arts, architecture, and design. Its holdings are strong in monographs and monographic series, exhibition catalogs and catalogues raisonnés, auction records and periodicals, both in English and

in European languages. For more information see: <http://www.nypl.org/locations/schwarzman/art-architecture-collection>

The **Photography Collection** comprises approximately 500,000 photographs by 6,000 photographers, including examples of almost every photographic process from the daguerreotype to digital imagery. It is especially strong in photographically illustrated books, travel and topographical photography, stereoscopic views, and portraiture. Other strengths include works from the first years of photography, American photography from the 1930s and 40s, limited-edition portfolios, and works by New York-based photographers working in the 1970s and 80s. For more information see: <http://www.nypl.org/locations/schwarzman/prints-and-photographs-study-room/photography-collection>

The **Print Collection** comprises close to 200,000 original prints, spanning the history of Western art from 15th-century woodcuts to 21st-century digital prints, with a special strength in 19th- and 20th-century American prints, by New York artists in particular. Japanese woodcuts, especially of the 18th and 19th centuries but from as far back as the 10th century, are another special strength. For more information see: <http://www.nypl.org/locations/schwarzman/prints-and-photographs-study-room/print-collection>

The **Carl H. Pforzheimer Collection of Shelley and His Circle** is one of the world's leading repositories for the study of British Romanticism. Its holdings consist of some 25,000 books, manuscripts, letters, and other objects, chiefly from the late 18th and early 19th centuries. The Collection focuses on the lives and works of the poet Percy Bysshe Shelley and his contemporaries, including his second wife, Mary Wollstonecraft Shelley;

her parents, William Godwin and Mary Wollstonecraft; and such friends and fellow writers as George Gordon Byron, Lord Byron; Claire Clairmont; Teresa Guiccioli; Thomas Jefferson Hogg; Leigh Hunt; Thomas Love Peacock; and Edward John Trelawny. Besides the books and manuscripts of the Shelley circle, the Collection offers a wide range of related material from the Romantic era. Because of the significance of Mary Wollstonecraft and Mary Shelley in the history of women's writing, material concerning women has always formed an important component of the Pforzheimer Collection. For more information see: <http://www.nypl.org/locations/schwarzman/pforzheimer-collection-shelley-and-his-circle>

## APPLICATION PROCEDURES

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Applications must demonstrate how The New York Public Library's collections are essential to the proposed research. Successful applicants are expected to contribute a report on their work, suitable for posting to the Library's website, at the conclusion of their research.

Applicants who are neither United States citizens, nor entitled to work in the U.S., will be responsible for arranging their own visas. Fellowships will be handled as reimbursements when this is required owing to the awardee's visa status.

Applications must be received by **April 1, 2010**, and should include:

- Cover letter
- Curriculum vitae
- Outline of proposed research and indication of Library holdings to be used (not more than 1,000 words)
- Outline budget for travel and per diem expenses
- Proposed dates to be spent in residence
- One letter of recommendation

Application materials, including letters of recommendation, may be submitted by e-mail in PDF format (the preferred submission method) to [jbaumann@nypl.org](mailto:jbaumann@nypl.org). Applications may also be sent in print format to:

Jason Baumann  
The New York Public Library  
Stephen A. Schwarzman Building  
476 Fifth Avenue  
New York, NY 10018

For questions about the program or the Library's collections, please contact Jason Baumann at [jbaumann@nypl.org](mailto:jbaumann@nypl.org).

**Awards will be announced April 30.**

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