Call for Papers for Project Management Conference – June 6, 2020

In cooperation with the Digital Humanities Summer Institute, a conference on Project Management will be held on **June 6, 2020**.

Project management is a tool that has long been associated with business. Its use in the academy is increasing as projects grow beyond the scope of a single researcher. Funding agencies are encouraging this trend by requesting detailed and realistic work plans as part of grant applications. However, challenges exist for the application of project management to research projects. For example, research goals may be articulated but the methodology to accomplish them is not well understood. This is further complicated by the fact that researchers see the application of these tools as rigid management approaches, perhaps not suited for the academy.

Having said this, due to increasingly collaborative interdisciplinary projects, many humanities scholars find themselves as “instant” or “accidental” managers. They are leading teams of researchers from a variety of disciplines, research assistants, librarians and others as well as managing financial and other resources. This is something for which they are often not prepared due to a lack of training in this area.

This raises questions for exploration with regard to the application of project management in the humanities generally and digital humanities more specifically. These include

* What does project management look like in the humanities and digital humanities?
* What skills and knowledge are needed?
* What is the best way to engage and train researchers in the use of these tools and skills?
* What tools are the most effective for managing projects within the humanities and digital humanities?
* What particular challenges do academics face using the project management?
* What can be learned from the review of the use of project management in other contexts, such as libraries?
* How can students be managed within a project management framework?

We invite proposals for lightning papers that address these and other issues pertinent to research in the area. Proposals should contain a title, an abstract (of approximately 250 words, plus list of works cited), and names and affiliations. **Longer papers for lightning talks will be solicited after proposal acceptance for circulation in advance of the gathering.** Please send proposals on or before **January 1, 2020 to siemensl@uvic.ca.**